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### A Streetcar Named Desire, program

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Mississippi State University  
Department of Communication

Presents

# "A Streetcar Named Desire"

by

Tennessee Williams

April 13, 14, & 15 7:30 p.m.

McComas Hall Theatre

Admission: Students and Senior Citizens \$3.00

General Admission \$5.00

For further information and reservations call 325-7951

This play contains adult language and portrays adult situations.

It is recommended for mature audiences only.

"Produced by special arrangement with Dramatists Play Service, Inc."



Mississippi State University  
Department of Communication  
Presents

*"A Streetcar Named Desire"*

by  
*Tennessee Williams*

*Directed by Sue Hinton \**  
*Scenery and Lighting Design by Wayne Durst \**  
*Costume Design and Supervision by Jo Durst \**

*Cast*

<i>Neighbor Woman . . . . .</i>	<i>Kirsten von Hagn</i>
<i>Eunice Hubbell . . . . .</i>	<i>Laura Pegg</i>
<i>Stanley Kowalski . . . . .</i>	<i>Bill Dunsford *</i>
<i>Stella Kowalski . . . . .</i>	<i>Melissa Fenwick</i>
<i>Steve Hubbell . . . . .</i>	<i>Jim Watson</i>
<i>Harold Mitchell (Mitch) . . . . .</i>	<i>Gabe Smith</i>
<i>Flower Peddler . . . . .</i>	<i>Jamie Rabalais</i>
<i>Blanche DuBois . . . . .</i>	<i>Denise Keller</i>
<i>Pablo Gonzales . . . . .</i>	<i>Will Davis</i>
<i>A Young Collector . . . . .</i>	<i>James Eison</i>
<i>Nurse . . . . .</i>	<i>Chantel Lott</i>
<i>Doctor . . . . .</i>	<i>Joe Mosley</i>
<i>Citizens of the Quarter . . . . .</i>	<i>Leighann Darden *, James Eison, Amanda Rogers, Sam Garner, Ashley Cobb, Jamie Rabalais, Patricia Siggins, Chris Tyer</i>

*Time & Place*

*The scene of the play is the two rooms of the Kowalski apartment in the French quarter of New Orleans. The action of the play takes place in the spring, summer and early fall, in the post-war 1940's.*

*There will be two 10 minute intermissions*



## Production Staff

Assistant Director. . . . .	Gayle Williams
Stage Manager. . . . .	Lora Beth Woods
Scene Construction Crew. . . . .	Mary Ann Moore, Aisha Holland, Marty Haug, Lisa Hinkley, Lora Beth Woods, Laranda Moffett, Reed Hill, Dani Besey, Sara Mullis, Chris Tyer, Chris Davis, Katie Daley, James Eison, Lorena Allen, Rick Frank*, Will Rainey, Kirsten von Hagn, Jim Watson, Bill Dunsford*, Will Davis, Jamie Rabalais, Alan Tagahi, Cedric Smith, Leighann Derden*, Dawn Fowler, Gayle Williams, Gabe Smith, Laura Pegg, Chantel Lott
Prop Mistress. . . . .	Cecelia McCary
Costume Master. . . . .	Chris Tyer
Costume Construction Crew. . . . .	Patricia Siggins, Lora Beth Woods, Dawn Fowler, Laura Pegg, Lori Allen, Katie Daly, Kirsten von Hagn, Leighann Derden*, Chris Tyer
Milliner/ Hair Style Designer. . . . .	Patricia Siggins & Chris Tyer
Lighting Board Operator. . . . .	Dawn Fowler
Lighting Crew. . . . .	Chris Davis, Bill Dunsford*, Jim Watson, James Eison, Will Rainey, Dawn Fowler, Rick Frank*
Sound Design. . . . .	Chris Davis
Sound Board Operator. . . . .	Chris Davis
Sound Consultant. . . . .	Mike Yeager
House & Box Office Managers. . . . .	Genni McKey* & Krista Wolfe
Poster/Program Cover Design. . . . .	Sue Hinton*

\*Denotes membership in the Eta Pi Chapter of Alpha Psi Omega, the national Theatre Honorary Fraternity.

The use of flash photography and recording devices of any type is strictly prohibited. Patrons are asked to refrain from eating, drinking, and smoking in the theatre. As a courtesy to fellow audience members, please silence pagers and cellular phones during the performance.

"A Streetcar Named Desire" is presented by arrangement with Dramatists Play Service, Inc. on behalf of The University of the South, Seawanee, Tennessee.



# KC/ACTF XXXIII

**Kennedy Center American College Theatre Festival XXXIII**  
**Presented and Produced by**  
**The John F. Kennedy Center for the Performing Arts**  
**Supported in Part by**  
**The Kennedy Center Corporate Fund,**  
**The US Department of Education,**  
**And The National Committee for the Performing Arts**

This production is entered in the Kennedy Center American College Theatre Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF Regional Festival and can also be considered for invitation to the KC/ACTF National Festival at the John F. Kennedy Center for the Performing Arts in Washington, DC, in the spring of 2001.

Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

*Thanks to*

<i>Dr. Jack White and the University Honors Program</i>	
<i>Blackfriars Drama Society</i>	<i>Deborah Funderburk</i>
<i>Dr. Tom Daniel</i>	<i>Dr. Mark Applebaum</i>
<i>Leon Rabalais</i>	<i>Harold Keller</i>
<i>Mike Yeager</i>	<i>Monroe Dewberry</i>
<i>Starkville Community Theatre</i>	<i>Dani Besey</i>

*Look Forward to*  
*Student-Directed One-Act Plays*  
*April 26-29, 7:30 p.m.*  
*McComas Hall Lab Theatre*